

Fragile Palm Leaves

MS ID 2425

Room 3A

sut mahāvā pāli-tō
vinayasāṅkhepa



[illegible]

৯০০

[illegible]

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တံပုရ

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ဟံသာဝတီ

၇၀၀
မင်းသား

ပြည်သူ့အသံ
မင်းသား

မင်းသားမင်းသား
မင်းသားမင်းသား
မင်းသားမင်းသား
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३५

၁၈၈၈ ခု
မတ်လ ၁၈ ရက်

ယမဝိလေသကင်္ဂလသင်္ဂဟမိသစက္ခု
... နိဝိသေယက္ခာဠသ

ငွေယာဉ်

10

4061

200

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the center of the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

တတိယ
ခရစ်နှစ်

၁၈၇၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

• ၁၈၇၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၄၈၄ ခု ဇန်နဝါရီလ ၁ ရက်
 နံနက် ၈ နာရီ ၁၀ မိနစ် ၁၀ စက္ကနက်
 ၁၄၈၄ ခု ဇန်နဝါရီလ ၁ ရက်

გეგმა დაგეგმვა

[illegible]

புதுவட்டியை நோக்கி வருவதால்

၆၂၂၁၁၀၇၂၂၂၂၂၂

[illegible]

ပသင်နာစိဟာရဟောပုရိသသေဝဇာနည်၏ပေဟာ
သိ၊ပဉ္စနာဟံဗွေဇာသယယုတ္တိ၊ဇာထစေါး

ဝမ်း ! လှေလှေလှေ

2000-01

45000.

ՀԱՆՐԱՊԵՏԱՆ

[illegible]

စိယံသုတ္တံ

ॐ नमो भगवते वासुदेवाय

ဒီစာအုပ်ကို ဟာဂါးကလေးက ရေးသားခဲ့တာကိုး။

○

Schizoneura aceris, Germ.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ပျံ့အလှူဟုတင်သန့်စင်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့က ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးသောအခါ

သယံဇာတများကို မြို့ပေါ်တွင် အသုံးပြု

မဟိယာနာရဇာနိယသမ္ဘိဒသမ္ဘိဒမဟာနိကာယဗျူဟ

1871

... ..

○ 一 二 三 四 五 六 七 八 九 十

1892

မာဗုံကီဝသေ့ကကံမာဇ

ပြဟိတပုတ္တံတောဒဝေ

မူလက(၁)ကဏ္ဍဟူသောပစ္စုပ္ပန်တို့မဟုတ်

ယသိုလယာဇာလပတ္တကတရံတရံ

ကုမ္ပဏီပစ္စည်းကောင်းများ

[illegible]

1894

[illegible][illegible]

နိဂုံး

ॐ नमो भगवते वासुदेवाय

212

အထွေထွေအားဖြင့်
ပို၍ကောင်းမွန်သော

၁၇၁

ပို၍ကောင်းမွန်သော

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
မြောက်ဗမာ၊ ရန်ကုန်မြို့၊ ဝမ်းသာလမ်း၊
အမှတ် ၁၀၀၊ ရွှေလွင်လမ်း၊
အမှတ် ၁၀၀၊ ရွှေလွင်လမ်း၊
အမှတ် ၁၀၀၊ ရွှေလွင်လမ်း၊

၁၈၈၈ ခု၊
ဇူလိုင်လ ၁၀ ရက်၊

ဒေါ်ဇော်မိုးမိုး

ကလေးတို့အတွက် ပညာရပ်နှင့်
ကျန်းမာရေးတို့ကို ထိန်းသိမ်းရန်

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script. There are two large black dots, possibly punch holes, visible on the strip.

ဒို့လ၊တခွက၊ဒို့ဝေဝကသတ၊

မေတ္တာဝေပွီး

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script. There are two large black dots, possibly punch holes, visible on the strip.

မိမိတို့သို့တကယ် သိ...
ဝါးပျံ့ပသ(နိ)တသွီး
ဝါးပျံ့ဝါး

လပုလဲ၊မိမိတို့သိဟော

အသံကဏ္ဍသံသယတရားရမ္မေ

ἡ ἐκείνη ἡμέρα

၆၂၀

မနုဉ်း၌ အယုဿာဝဓကတယာသုပ္ပဉ်ဗဒ္ဓတ္တာကထာဂံထောဒါ

ထပ်မံအမည်ပြန်ကောက်ခံ
လုပ်ကိုင်တာဝန်ရှိသူတို့

[illegible][illegible]

ယောက္ခမဝံသံ၊ နှစ်ပါးပါး၊

10/1/05

၁၇၁၆ ခု

ယယနိပတိယသနုပ္ပတ္တိမောင်တာလိဘ်ဟံ

၁။ နိဗ္ဗာန်

ကလေးတို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။
 နေရာတိုင်း၌ နေထိုင်ကြသည်။
 နေရာတိုင်း၌ နေထိုင်ကြသည်။

၁၇၁၆ ဟာပလပ်စ်
၆၂၆၄၀၇၇၇၇၇၇

ပြုံးပူပမာသုဂြိုဟေသေသု

၁၅၀ သေသုဘသတိအဖို့နဲ့

၇ မိရာမလဒ်ပံင်ပိုင်ကလေး ၄၀၆

ကမ္ဘာတစ်လုံးလုံးသောတောရေ၊ မြေ၊ ရေ၊ လေ၊ ကျား၊

[illegible]

တို့၏အသံကိုကြား၍ မိမိတို့၏အသံကို
... (၁၀၀၀) မှ ...

٥٣

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is mostly illegible due to fading and the texture of the paper. There are two distinct circular holes punched through the paper strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. A specific phrase is visible in the middle: "ကာယတနာနိသမ္ပယုတ္တကတ္တိဂပိတသာ" (Kaya Tananidhamyutta Kattigapitasa). Another phrase on the right side reads "ပသာကတ္တိသာ" (Pasakattisa). There are two circular holes punched through this strip as well.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular marks, possibly holes or stamps, visible on the page.

00745

၂၆၆၀ ယယဝကုဏ္ဍိယ ၁၃ ကေဝါဝကုဏ္ဍိယ ၁၃

မှသလေဟကောတသေယန္တိ၊ ကုန္တိ အာနာရဝ

51

၌ဟေ့ၤကောယဂဏမဟာမဏ္ဍာတ

တကယ်တမ်း
အလုပ်အကိုင်
အသက်မွေး
အသက်မွေး

အလုပ်အကိုင်
အသက်မွေး
အသက်မွေး

အလုပ်အကိုင်
အသက်မွေး
အသက်မွေး

အလုပ်အကိုင်
အသက်မွေး
အသက်မွေး

အလုပ်အကိုင်
အသက်မွေး
အသက်မွေး

အလုပ်အကိုင်
အသက်မွေး
အသက်မွေး

အလုပ်အကိုင်
အသက်မွေး
အသက်မွေး

ကလေးတို့အတွက် ပညာရေး
အတွက် အထောက်အကူပြုရန်

သောတရားတော်
၈၀
ပျဉ်းမာ

ကျေးဇူးတင်စွာ
အထူးတော်

ဝဇ္ဇဟုလိပ်ကွပ်သို့ကထိကဝဇ္ဇာစာနုကိုသိလိမ့်တိသံ ဟာဝိ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
ညောင်တော်စင်ကြီး၊
ဦးစီးအရာရှိကြီး

၁၀၈၈ နှစ်တွင် နေပြည်တော်သို့ ရောက်ရှိလာပြီးနောက်

နိဗ္ဗာန်စာသင်တန်း

ယုဂာဇ်နီတို့၊ ဇာတ်၊ ရွာယုဂာဇ်နီတို့၊
 ရေတွင်၊ ရွာယုဂာဇ်နီတို့၊

ရော့ပဝေယယျာပိ၊ ကာဂသန္တိပိ၊ ကာဂဝိဝေဒိ၊ ကာ

မုလသံဃာ
ဝိသုဒ္ဓိသုတ္တံ

၂၀၀၆

သံဃာမဂ္ဂါဝါသုဒ္ဓိသုတ္တံ

သောတိပရိမုဒ္ဒကဝိသုဒ္ဓိ

၆၆၆ နှစ်တော်ကတော်ဝင်သမ္မတ

၂၈၂

အထက်တန်းမှ ပထမဦးဆုံး
တက်ရောက်သော ကျောင်းသား

ကံလိမ့်ကံကံ

၁၂၈ လိင်ကိစ္စကပ်စားရာမှ ခပ်စားရာမှ ဝိညာဉ်စွဲသော ကျွန်ုပ်တို့
၁၂၉ နှစ်စဉ်က ယခုကဲ့သို့ ယခုကဲ့သို့ ယခုကဲ့သို့ ယခုကဲ့သို့ ယခုကဲ့သို့

ကမ္ဘာတစ်လုံးလုံး

ကျွန်းကျွန်းလုံးလုံး

မြေမြေလုံးလုံး

ကျွန်းကျွန်းလုံးလုံး
မြေမြေလုံးလုံး

ကျွန်းကျွန်းလုံးလုံး

ကျွန်းကျွန်းလုံးလုံး

ကျွန်းကျွန်းလုံးလုံး

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ကျွန်းကျွန်းလုံးလုံး

ကျွန်းကျွန်းလုံးလုံး

Handwritten text in Burmese script, consisting of approximately 10 lines of text across the top strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of text across the bottom strip.

Handwritten text at the top right of the first strip.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the center of the first strip.

Handwritten text on the right side of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text on the right side of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

324 m. 4. 26. 18 21

ရာဇာဓိပတိဘွဲ့ရရှိသော နန်းစံစဉ်က နန်းစံစဉ်က

[illegible]

သံသရာဝိတုသုတ်

သယံဇာတနှင့် သတ္တုပစ္စည်းကုန်သွယ်မှု ထိန်းသိမ်းရေး နှင့် အကျိုးခွင့် ပြုစုမှု နိဂုံး

တံတိုက်ကိုပါပစ်ပစ်

မလေးရှားနိုင်ငံ

2.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. On the right side, there is a small, distinct mark that appears to be a signature or a specific character, possibly reading "ဝိတု(တ)".

Handwritten text in a cursive script, likely a letter or document, spanning the top strip of the image. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the strip, possibly indicating binding holes or specific points of interest.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom strip of the image. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the strip, possibly indicating binding holes or specific points of interest. The text is more densely packed than in the top strip.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the bottom right corner of the bottom strip. The text is written in dark ink on aged, yellowish paper.

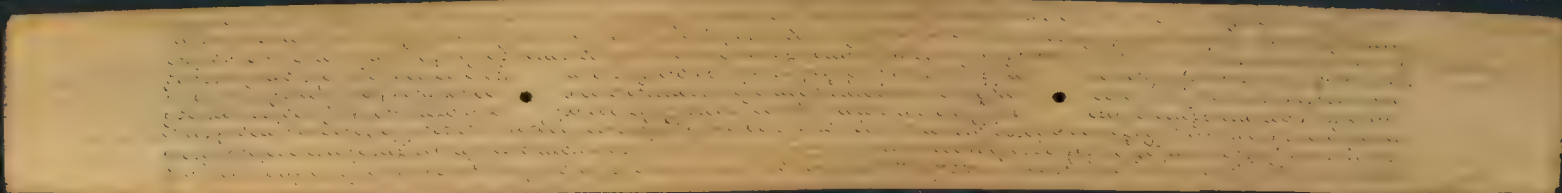
ပုဂ္ဂိုလ်တို့
လက်ထပ်
မာသုဒ္ဓါတရ

မာသုဒ္ဓါတရ

မာသုဒ္ဓါတရ

ပုဂ္ဂိုလ်တို့
လက်ထပ်
မာသုဒ္ဓါတရ

မာသုဒ္ဓါတရ



Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian language. The strip is perforated with two circular holes, suggesting it was part of a bound volume. The right edge shows some faint markings, possibly a date or page number.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features two circular perforations. The script is consistent with the one on the top strip. The right edge has some faint markings, including what appears to be a date or page number.

ကဏ္ဍပုတ္တကဏ္ဍ
ကဏ္ဍပုတ္တကဏ္ဍ
လိယာဗိဇ္ဇာ
ပိပိတယုသီ
စိရိသီ ၁၃၃၈

၁၈၈၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်

[illegible]

၇၆၁ ဝိတထာဂတသုပ္ပဇာယ ၅၄
ဝိတထာဂတသုပ္ပဇာယ ၅၄

ရှင်မင်းသားမင်းသမီး
ရှင်မင်းသားမင်းသမီး

ပုဂ္ဂိုလ်တို့သည် ယခုကဲ့သို့

၇၀၀

၇၀၀၀၀၀

မဟာပရမိတ္တသမ္ပလက္ခနာ
သဒ္ဓါပရမိတ္တသမ္ပလက္ခနာ

ဗုဒ္ဓသာသနာ့ပစ္စုပ္ပန်သုတေသန
ပဏာမပရမိတ္တသမ္ပလက္ခနာ

သောတေတိယကာယသမ္ပလက္ခနာ
တဿာနဝိသေသသမ္ပလက္ခနာ
ပဏာမပရမိတ္တသမ္ပလက္ခနာ

မဟာပရမိတ္တသမ္ပလက္ခနာ
တဿာနဝိသေသသမ္ပလက္ခနာ
ပဏာမပရမိတ္တသမ္ပလက္ခနာ
သောတေတိယကာယသမ္ပလက္ခနာ

ဟောတော်မူသောကြောင့်
ဟောတော်မူသောကြောင့်
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ဟောတော်မူသောကြောင့်

ပရိဝုတ္တိမာလာသုတ္တံ၊ နိကာယသုတ္တံ၊ ပထမသုတ္တံ၊ ၁၀၈

ဤသုတ္တံတွင် နိကာယသုတ္တံ၊ ပထမသုတ္တံ၊ ၁၀၈

ဤသုတ္တံတွင် နိကာယသုတ္တံ၊ ပထမသုတ္တံ၊ ၁၀၈

ဤသုတ္တံတွင် နိကာယသုတ္တံ၊ ပထမသုတ္တံ၊ ၁၀၈

ဤသုတ္တံတွင် နိကာယသုတ္တံ၊ ပထမသုတ္တံ၊ ၁၀၈

ဤသုတ္တံတွင် နိကာယသုတ္တံ၊ ပထမသုတ္တံ၊ ၁၀၈

ဤသုတ္တံတွင် နိကာယသုတ္တံ၊ ပထမသုတ္တံ၊ ၁၀၈

ဤသုတ္တံတွင် နိကာယသုတ္တံ၊ ပထမသုတ္တံ၊ ၁၀၈

မဟာဂိဓရယျိ အသုမ္ပာဏိဝဂ္ဂံ

1875

[Faint handwritten notes at the bottom of the page]

ရွှေယသင်္ကလပ်မှတက်သောစေတနာရှိသူများ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two small black dots visible on the line, possibly indicating binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two small black dots visible on the line, possibly indicating binding or damage. The text concludes with the phrase "and I am ever your friend" written in a larger, more formal script.

၁။ နိဗ္ဗာန်တရားကို ခြုံငုံ
ကာလိ၊ နိဗ္ဗာန်တရား

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots, characteristic of old paper. Two distinct, dark circular holes are visible, one on the left side and one on the right side, positioned roughly in the middle of the page's height. The edges of the paper are slightly irregular and show some wear. The overall tone is a warm, off-white or light beige.

သမ္ဘင်္ဂသီလိပတိတကဟောပိမာရ
 ၁၇၀
 တပရိယတ္တိတကဟောပိမာရ

သမ္ဘင်္ဂသီလိပတိတကဟောပိမာရ
 ၁၇၀
 တပရိယတ္တိတကဟောပိမာရ

မကမိန့်ရက်ပတ္တိ
ပို့မသောဟူသော

• Ի՞նչպե՞ս կարող եմ հասնել իմ նպատակին:

ဧကဝိသုတ္တံဝိသုတ္တံ

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

— သွေး— ၁၂၇
သောဒ္ဒိပသကီ

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

အတိုးရာဇာဏိကသုတေသနအဘိဓာန်

ပြက္ခ-ဇာန

ပြက္ခတ္တ

၇၇၈၇၈၈၈၈

၌ ရတနာပုံ ပါသော နေရာများတွင်
ရတနာပုံ ပါသော နေရာများတွင်
ရတနာပုံ ပါသော နေရာများတွင်

0749000

ကုသေတ္တဝါတို့၏အကျိုးကို

ကလေးကံကံကံကံကံ

ပတိဝဏ္ဏ

မာရဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

ဥပသင်္ကခိတ္တဝိပဿနာယံပဏ္ဍိ

ရာဇာနန္ဒမဟာဓိ

ကမ္ဘာဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

နန္ဒမဟာဓိပဏ္ဍိယာဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

ကမ္ဘာဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

နန္ဒမဟာဓိပဏ္ဍိ

ကမ္ဘာဗျာ

နန္ဒမဟာဓိ

ကမ္ဘာဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

မာရဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

သမ္မာပတိရာဇာနန္ဒမဟာဓိ

ဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

နန္ဒမဟာဓိပဏ္ဍိ

ကမ္ဘာဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

ယာဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

ကမ္ဘာဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

နန္ဒမဟာဓိပဏ္ဍိ

ကမ္ဘာဗျာနိပဗ္ဗာနာယံပဏ္ဍိ

နိဝေဒိကမိပဓိ

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the strip, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the strip, one approximately one-third of the way from the left and another approximately two-thirds of the way from the left. The script is consistent with the top strip, showing a continuous flow of text across the two sections.

[illegible]

နာမပြောသို့စတု

၁၃၀၆ ခု ဝါဆိုလဆန်း ၁၇
 ၁၃၀၆ ခု ဝါဆိုလဆန်း ၁၇

မကွေးတို့
ပဏ္ဍိတကောသလ
အက္ခရာရသေ့
ဝိဇ္ဇာတိပဇာတိ

ဟိန္ဒူ ဝတ်စား

၇၆၈ ကောမ္ဘာ
ဟောဌ်သိဝိသ

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

[illegible]

[Faint handwritten notes in Burmese script]

[illegible][illegible]

၂၄ နှစ် ၁၀၀၀

မဉ္ဇူပရိတ်

(၁)

ဓမ္မဟောသနာဓိပတိ

ဓမ္မဟောသနာဓိပတိ

ဓမ္မဟောသနာဓိပတိ

သောဝိယဝိသိ

ဓမ္မဟောသနာဓိပတိ

ဓမ္မဟောသနာဓိပတိ

ယံနုဟံဝိပရိတကပရိတကသုပ
သယုပဗ္ဗသုရသေခယုတသုတက
ဂါတိကတတပရိတကပရိတက

ဗျာသယုသယုကသုသယုသယု

သယုကသုသယုသယုသယု

သယုကသုသယုသယုသယု

သယုကသုသယုသယုသယု

သယု

ကရိသယုသယုသယုသယု

ကရိသယုသယုသယုသယု

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သယုကသုသယုသယုသယု

သယုကသုသယုသယုသယု

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style, and the leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two circular holes on the left side. The text continues in the same script as the first leaf. The bottom right corner of this leaf contains a distinct line of text that appears to be a signature or a date, possibly indicating the year of writing.

မိမိတို့ကလေး

ဤကလေးကို
အမည်ပေးသောအခါ

အမည်

ကလေးကလေး

အမည်ပေးသောအခါ
အမည်ပေးသောအခါ

တသံပိုသောမဟာသံဟာသံပိုသံဟာ

ဗျူဟာသံပိုသံဟာသံ

မဟာရာဇမဟာ

ဝိဇ္ဇာဗျူဟာသံပိုသံဟာသံပိုသံဟာသံ

ပထမဟာသံ

ကတဝိတဗျူဟာသံ

ဗျူဟာသံ

ဝိဇ္ဇာဗျူဟာသံ

ဗျူဟာသံပိုသံဟာသံ

9

A long, narrow, horizontal strip of aged, yellowish-brown paper, possibly a bookmark or a piece of parchment. The paper shows signs of wear, including two small dark holes near the left end and a larger, irregular dark stain or tear near the right end. The texture appears slightly rough and uneven.

A long, narrow, horizontal strip of aged, yellowed paper. The paper has a mottled, textured appearance with various shades of yellow and brown. A prominent, dark, irregular tear or hole is visible in the center of the strip, extending vertically. The edges of the paper are slightly frayed and uneven.

Handwritten text on a long, narrow strip of aged paper, showing significant damage and a large tear on the right side.

Handwritten text on a long, narrow strip of aged paper, showing significant damage and a large tear on the right side.

Handwritten text on a long, narrow strip of aged paper, showing significant damage and a large tear on the right side.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a dark ink blot.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a dark ink blot.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

ဟာပြေဟေ့
ဣဒဝဂါရဝ

တိလသာဓုဗဟိ(ဝဟ္မသော
သောသဗ္ဗလက္ခဏာဂါတ
သုဂတိဝိသုဒ္ဓိ(ဝဟ္မသော

တိတိလသဗ္ဗပဿာပနပရဝ
ဘိဝဇ္ဇိပနသောတဂဂါဘာဟ

သယဟဟသယဟကာဏာဝလဝ

ဝဟ္မာန

သန္တသန္တကမဝဂါရ

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မိမိတို့၏ နားလည်မှုကို ပြသရန်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

.၆၅၁၇၂၃၄၅၆

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

မင်းဟံသာရမာ
ကံကံကံကံ

ကံကံကံကံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was part of a bound volume. The script is dense and fills most of the page.

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳

[illegible]

ဒို့ယုဂဏ္ဍိယ

နဂါးတစ်ဦး၏ ဓမ္မာရာဇာယာ

၅။ သမိတိပဒ္ဓါး ။ ဗေဒတရ်၊ နာယက၊ နာဂီ၊ ပိဝသက၊ ငါးလပ.

၂၄၆၅) သံသရာဟိဝါစာဟိ၊

၁၂၆-၁၃-၁၄၆၈
ရာဘီယုပဏ္ဍိတ

[illegible]

ဗဟိုသမိုင်းရာဟုတ်နဲ့

သာယာလှသောနေ့

အလှူအတန်းအဆင့်အတိုင်း

မဟာပစ္စုပ္ပန်သင်္ဂဟဗျူဟာ

မိတ္တူရကားပေးပို့ရန်သိပ္ပံနာယကတို့ဟောတပည့်သားတို့၊ အလှူအတန်းအဆင့်အတိုင်း

ဗုဒ္ဓသင်္ဂဟဗျူဟာ

မဟာပစ္စုပ္ပန်သင်္ဂဟဗျူဟာ

နိပုဏ္ဏိယသင်္ဂဟဗျူဟာ

ဗုဒ္ဓသင်္ဂဟဗျူဟာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ပုဂ္ဂိုလ်တို့
ဒီဂုဏ်သတ္တိ
၁၀၀ ကိစ္စ
၆၁ ပုဂ္ဂိုလ်တို့

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

၁။ တထာဂတ

ဇနိ

ဉာဏသုတဂဏဝေတိဗ္ဗေဟသုတ္တံ၊ ဘဟိဟ

မဂ္ဂ

မဂ္ဂ

ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊

ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊

ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊

ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊

ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊ ဗုဒ္ဓဗျူဟသုတ္တံ၊

မဂ္ဂတော၊ ဗုဒ္ဓဗျူဟသုတ္တံ

တထာဂတဗျူဟသုတ္တံ၊ တထာဂတဗျူဟသုတ္တံ၊ တထာဂတဗျူဟသုတ္တံ၊ တထာဂတဗျူဟသုတ္တံ၊

တထာဂတဗျူဟသုတ္တံ၊ တထာဂတဗျူဟသုတ္တံ၊ တထာဂတဗျူဟသုတ္တံ၊ တထာဂတဗျူဟသုတ္တံ၊

ဗုဒ္ဓဗျူဟသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink spots, visible on the page.

လေစာသောနိဂုံး

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There is one dark circular mark visible on the page.

သောယဉ်ကျေးမှုနှင့်

စီးပွားရေးဖွံ့ဖြိုးရေး

Handwritten text in Burmese script, continuing from the previous section. It consists of approximately 10 lines of text in a cursive style on aged, yellowed paper. There is one dark circular mark visible on the page.

ကံသိတဉ်ပိ
သ္မာယဉ်ကယဉ်

[illegible]

၁။ ယယစာ
၂။ ဝိပဋိ

တောကြီးအစုံတစ်
ပန်းခေါင်းရေတို

သိတိတတ်၍ နိဗ္ဗာန်လောကီ၊ သမ္မာ
သမ္ဗုဒ္ဓံ နိဗ္ဗာန်သမ္မာတရားကို သိသောတရားကို ဟုတ်စေ၏။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the use of a clock reaction, in which
 the time taken for a certain amount of product to be formed
 is measured. This method is only applicable to reactions which
 are first order with respect to one of the reactants. The
 rate of reaction can also be determined by measuring the
 change in concentration of one of the reactants or products
 over a given time interval. This method is applicable to
 reactions of any order. The rate of reaction can also be
 determined by measuring the change in pressure or volume
 of a gas over a given time interval. This method is only
 applicable to reactions which involve a change in the number
 of moles of gas. The rate of reaction can also be determined
 by measuring the change in color of a solution over a given
 time interval. This method is only applicable to reactions
 which involve a change in color. The rate of reaction can
 also be determined by measuring the change in pH of a
 solution over a given time interval. This method is only
 applicable to reactions which involve a change in pH.

[illegible]

တစ်ခုတည်းသာရှိသည်။
သို့သော်လည်း
ကမ္ဘာတစ်ဝှမ်းလုံး
လူသိကြသည်။
သို့သော်လည်း
ကမ္ဘာတစ်ဝှမ်းလုံး
လူသိကြသည်။

ဒီတော့
ဒီတော့
ဒီတော့
ဒီတော့
ဒီတော့
ဒီတော့

တစ်ခုတည်းသာရှိသည်။
သို့သော်လည်း
ကမ္ဘာတစ်ဝှမ်းလုံး
လူသိကြသည်။
သို့သော်လည်း
ကမ္ဘာတစ်ဝှမ်းလုံး
လူသိကြသည်။

ဒီတော့
ဒီတော့
ဒီတော့
ဒီတော့
ဒီတော့
ဒီတော့

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊ မန္တလေးမြို့၊

ရထားကြီး

အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
အထူးအလေးအနားဖြင့် ရထားကြီးသို့ ပို့သော အစီအစဉ်ကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

ရထားကြီး

စုစုပေါင်း ၁၇ နှစ်

ကျေးဇူးတင်စွာဖြင့် ဂုဏ်ထူးဆောင်ဘွဲ့ရရှိသူများကို ဖော်ပြပါမူရင်း

အိဉ္စပရ

ပုဂံကယလင်္ကာ

20

ဝါကောယံသ္မိဟေရတိသမ္ပယယဝယဝံဟံ
မကောယိဟေရတိသမ္ပယယဝယဝံဟံ

ဒီပဝနီပုဂ္ဂိုလ်မာဏန္တာရုဇ်ဇေယျံ
ယာမိတိ

ယောဗ္ဗယမိဝံကောယသ္မိဟေရတိသ
မ္ပယယဝယဝံဟံ

ယောဗ္ဗယမိဝံကောယသ္မိဟေရတိသ
မ္ပယယဝယဝံဟံ

ယောဗ္ဗယမိဝံကောယသ္မိဟေရတိသ
မ္ပယယဝယဝံဟံ

မိမိတို့ကလေးငယ်များသည် မိမိတို့၏ နားထောင်မှုကို အသုံးပြုနိုင်ရန် အားထုတ်နေကြသည်။

ယခုတစ်ခဏအတွက် နားထောင်မှုကို အသုံးပြုနိုင်ရန် အားထုတ်နေကြသည်။

ယခုတစ်ခဏအတွက် နားထောင်မှုကို အသုံးပြုနိုင်ရန် အားထုတ်နေကြသည်။

မင်းသားတို့သည် ကောင်းကင်ဘက်သို့
ပျံသန်းသွားလေသည်။
အလင်းတို့သည် ကောင်းကင်ဘက်သို့
ပျံသန်းသွားလေသည်။

ပိဋကတ်တို့သည် ကောင်းကင်ဘက်သို့
ပျံသန်းသွားလေသည်။

မင်းသားတို့သည် ကောင်းကင်ဘက်သို့
ပျံသန်းသွားလေသည်။

မင်းသားတို့သည် ကောင်းကင်ဘက်သို့
ပျံသန်းသွားလေသည်။

ကောင်းကင်ဘက်သို့
ပျံသန်းသွားလေသည်။

မင်းသားတို့သည် ကောင်းကင်ဘက်သို့
ပျံသန်းသွားလေသည်။

ကဝိဗ္ဗဟကုမ္မဏေ
ကာရသဝိဇ္ဇာဗျူဟကဝိ

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင်
ဦးစောဦးကောလိပ်

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

ရန်ကုန်မြို့တွင်

ဦးစောဦးကောလိပ်
ဦးစောဦးကောလိပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်

ဒုတိယအပိုင်း၊ ပထမပိုဒ်၊ သုဒ္ဓါ
 ဘုံ၊ ကမ္ဘာသုဒ္ဓါ၊ ရာဇဝတ်
 သတ္တဝါ၊ ပုဂ္ဂိုလ်၊ ကမ္ဘာသုဒ္ဓါ၊ ရာဇဝတ်
 သတ္တဝါ၊ ပုဂ္ဂိုလ်၊ ကမ္ဘာသုဒ္ဓါ၊ ရာဇဝတ်

ဒီကံကိစ္စတစ်ခုလုံးကို အကုန်အစင်

[Faint handwritten Burmese script]

၁၁. ကာနီဂီယို ပုံစံသစ်များကို
၁၂. ကာနီဂီယို ပုံစံသစ်များကို
၁၃. ကာနီဂီယို ပုံစံသစ်များကို

နိဗ္ဗာန်ဝိသုဒ္ဓိ

၂၀၁၃ ခုနှစ်တွင် (၂၀၁၃)
၂၀၁၄ ခုနှစ်တွင် (၂၀၁၄)

[Faint handwritten Burmese script]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.
 4. *Phragmites australis* (Cav.) Trin. ex Steud.
 5. *Phragmites australis* (Cav.) Trin. ex Steud.
 6. *Phragmites australis* (Cav.) Trin. ex Steud.
 7. *Phragmites australis* (Cav.) Trin. ex Steud.
 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

80

()

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

၂၀၁၁ ခုနှစ်

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Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page.

သောသောကဝိပဏ္ဍိတကဗျာတော်

Handwritten text in Burmese script, continuing the narrative or poem. The text is written in a cursive style and covers the lower half of the page.

သက္ကရာဇ် ၁၁၇၁ ခုနှစ်

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ဓမ္မစရိယသုတ်
ဓမ္မစရိယသုတ်

၂



Blank parchment strip with two small holes.

Blank parchment strip with three small holes.

ဒွင်ဂိုလ်ဗွဲအုတ်ဘာ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some large, decorative initials or flourishes interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some large, decorative initials or flourishes interspersed throughout the text.

Handwritten text in Arabic script, likely a manuscript or legal document. The text is written in a cursive style and covers the upper portion of the page. It appears to be a single continuous paragraph or a series of related entries. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section also consists of a single continuous paragraph or a series of related entries. The script is consistent with the upper portion, and the paper shows similar signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

80

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two large black circular marks, similar to the ones in the top half, located near the center of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is a traditional Burmese style, likely from a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, with some characters appearing in larger, more decorative forms. There are two distinct circular holes or indentations on the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a specific type of container.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. This strip also contains approximately 10 lines of text in the same traditional Burmese script. Like the first strip, it features two circular holes or indentations, one towards the left and one towards the right, indicating its original function as a page from a bound manuscript or a component of a larger object.

8406

1. 1000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is organized into several lines, with some lines starting with capital letters, possibly indicating the beginning of new paragraphs or sections. The overall appearance is that of a historical manuscript or correspondence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and difficult to decipher without specialized knowledge of the language and script.

A blank, aged, cream-colored page, likely a flyleaf or separator page in a book. The page shows signs of wear, including faint smudges and discoloration, and is bound with two visible holes along the left edge.

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of dense cursive writing.

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[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

[Faint, illegible handwritten text across the page]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
 2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$
 3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 $\frac{d}{dx} \frac{1}{x^4} = -\frac{4}{x^5}$
 4. $\frac{1}{x^5} = x^{-5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 $\frac{d}{dx} \frac{1}{x^5} = -\frac{5}{x^6}$
 5. $\frac{1}{x^6} = x^{-6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 $\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$
 6. $\frac{1}{x^7} = x^{-7}$
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 $\frac{d}{dx} \frac{1}{x^7} = -\frac{7}{x^8}$
 7. $\frac{1}{x^8} = x^{-8}$
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 $\frac{d}{dx} \frac{1}{x^8} = -\frac{8}{x^9}$
 8. $\frac{1}{x^9} = x^{-9}$
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 $\frac{d}{dx} \frac{1}{x^9} = -\frac{9}{x^{10}}$
 9. $\frac{1}{x^{10}} = x^{-10}$
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
 $\frac{d}{dx} \frac{1}{x^{10}} = -\frac{10}{x^{11}}$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small hole in the paper near the center. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small hole in the paper near the center. The text appears to be a continuous narrative or record.

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ဒုလ္လဘကဏ္ဍပိယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Experiments

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

(2)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are some dark spots or ink blots on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are some dark spots or ink blots on the page, particularly in the center and towards the right side.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principle of the conservation of energy and the principle of the conservation of momentum. The second part of the paper is devoted to a discussion of the experimental results of the study of the structure of the atom. It is shown that the experimental results are in good agreement with the theoretical predictions of the theory of the structure of the atom.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks on the page, possibly holes or ink stains.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be a continuation of the historical document or manuscript from the top section.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

တၢ်ယုၤတၢ်ယုၤမဟာၤပဉ္စဂီၤ
မဟာၤဂီၤဝဲၤဝဲၤ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A small number '6' is visible on the left margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the page. A small number '6' is visible on the left margin.

စာသုတေသနသမ္မတမဂ္ဂတက္ကသိုလ်
 ဗဟိုစာရင်းစနစ်
 ဗဟိုစာရင်းစနစ်
 ဗဟိုစာရင်းစနစ်

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two large black dots visible on the page, similar to the ones in the top half.

The first part of the manuscript is written in a cursive hand, and contains a list of names and dates. The names are written in a small, compact script, and the dates are written in a larger, more legible script. The list is organized into columns, with names in the first column and dates in the second column. The names are written in a cursive hand, and the dates are written in a larger, more legible script. The list is organized into columns, with names in the first column and dates in the second column.

The second part of the manuscript is written in a cursive hand, and contains a list of names and dates. The names are written in a small, compact script, and the dates are written in a larger, more legible script. The list is organized into columns, with names in the first column and dates in the second column. The names are written in a cursive hand, and the dates are written in a larger, more legible script. The list is organized into columns, with names in the first column and dates in the second column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Don't forget to take the children, and the
the children, and the children, and the children.

၂၄၆ နှစ်ဝတ်၏ ဒီဇင်ဘာလဆန်းပိုင်းတွင် ပေါက်ကွဲမှုများ

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is faint and difficult to decipher.

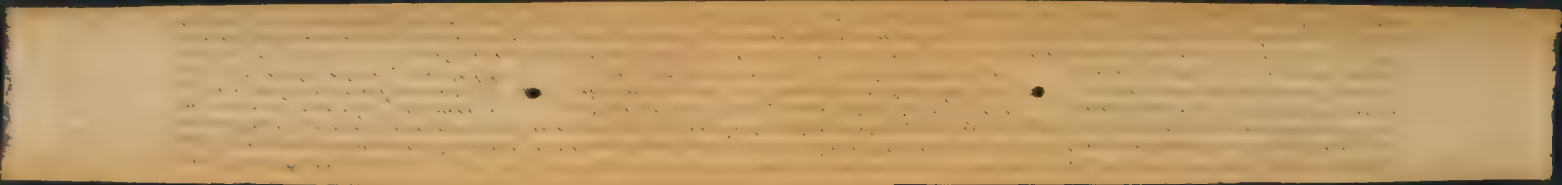
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

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လက်လှူကြေးရင်း

ဦးမြင့်မြင့်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible in the upper portion of the text.

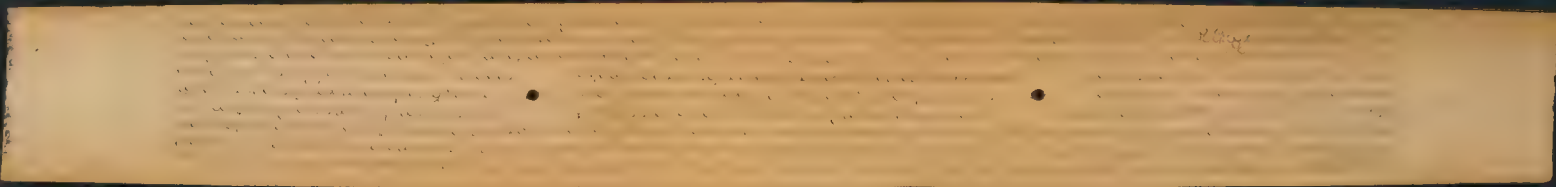
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible in the lower portion of the text. On the right side, there is a small, handwritten note or signature in a different script, possibly a later addition or a reference.

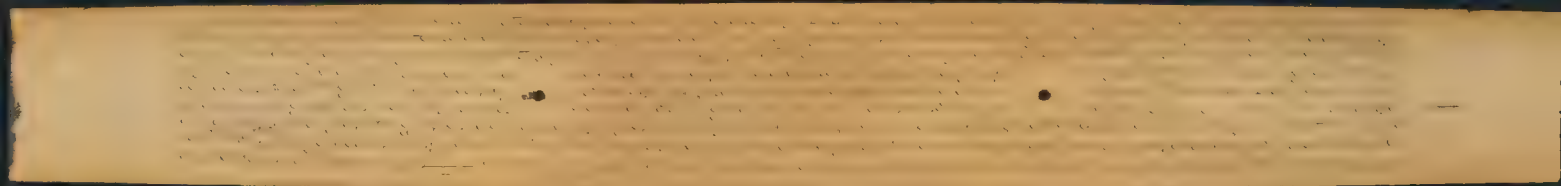
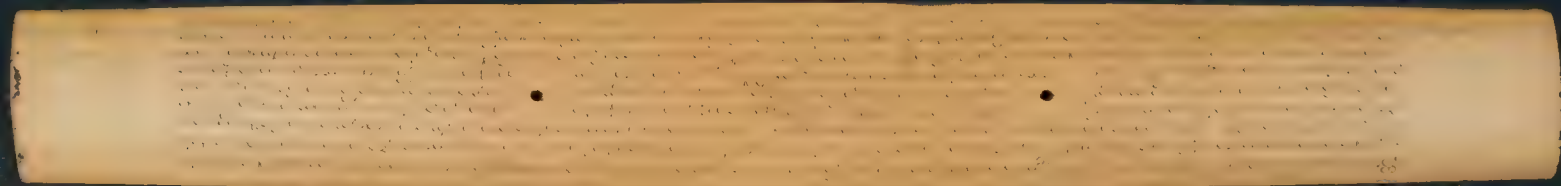
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the paper.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, though the specific content is illegible due to the image quality.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, though the specific content is illegible due to the image quality.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the second strip, spanning most of its width.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the top strip. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the top strip. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the bottom strip. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the bottom strip. The text is written in dark ink on aged, yellowish paper.

Handwritten text on a long, narrow strip of paper, possibly a ledger or account book. The text is written in a cursive script, likely from the 18th or 19th century. The strip is divided into two main sections by a vertical line. The left section contains several lines of text, including the word "COUPON" and "COUPON". The right section contains a large, faint, and mostly illegible handwritten entry.

Handwritten text on a long, narrow strip of paper, possibly a ledger or account book. The text is written in a cursive script, likely from the 18th or 19th century. The strip is divided into two main sections by a vertical line. The left section contains several lines of text, including the word "COUPON" and "COUPON". The right section contains a large, faint, and mostly illegible handwritten entry.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible in the center of the page. In the bottom left corner, there is a small, illegible stamp or mark.

၁၈၈၁ ခုနှစ်
ဧပြီလ ၁ ရက်

မန္တလေးမြို့

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အထွေထွေ

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အထွေထွေ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten signature or name, possibly "T. M. ...".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the left and middle portions of the lower strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a script, likely Burmese, located on the right side of the lower strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

میرزا محمد محمدی

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၃ ဇန်နဝါရီ ၁၉၄၆ ခု

മുഖം പരമേശ്വരനേകയുവാവിനെ

[illegible]

[illegible]

[illegible]

05/05/2016